

Tapestry Arts Course Catalog



• Forward •

Tapestry Arts is a 501(c)3 corporation that has been producing the Tapestry Arts Festival (formerly known as Tapestry in Talent Festival) since 1976. However, we've also been establishing a reputation for providing quality arts education programs for over 15 years. Tapestry has been a community-based provider of arts outreach programs since 1990 and school-based arts education programs since 1998. Our programs are hands-on, sequential residencies in visual art, music, dance and theater that are based on the California Framework for the Visual and Performing Arts. The residencies are taught by Tapestry's roster of experienced visual and performing artists who have a sound grasp of their artistic discipline and the ability to communicate and share their skills with your students.

Available in print and online at www.tapestryarts.org, the Tapestry Course Catalog alphabetically lists current programs for first through eighth graders. If you are interested in a program that is not listed, we would be happy to make arrangements to meet your students' needs. We want to bring more arts into the school curriculum to enrich the lives, enhance the learning and nurture the creativity of every student in our community. It is imperative to foster a greater appreciation for the importance and availability of arts education programs in our students' lives.

To schedule either an in-school or after-school residency, please contact our education manager, Teresa Chavez Delgado, at 408-494-3590 to plan a program that meets your educational goals.

We look forward to collaborating with you to make the arts an essential part of every student's education and life. Thank you for your commitment to making the arts happen.

Sincerely,

Colleen Head
President, Board of Directors

An K. Lu
Executive Director

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“Arts in the schools increase test scores and lower dropout rates. Research studies demonstrate that arts education helps close the achievement gap, improves academic skills essential for reading and language development and advances students’ motivation to learn.”
- Americans for the Arts

• Cultural Dance •

Target Grade Levels:

1st through 8th

Class Size: 15 to 25**Space Requirements:**

Multipurpose room

Duration: 1 hour, twice a week

8 – 12 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 5.0 Connections, Relationships, Applications.

Fees: \$1,200.00 & up – Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**

(African, Aztec, Bhangra, Chinese, and Mexican Folk)

The students taking this class will learn a culturally specific dance. They will learn dance steps, the history of the dance and its cultural context. The class concludes with a performance for family and friends.



• Dance •

This class provides students with the basics of dance and the history behind it. Participants will learn how to use movement to explore and communicate different moods, ideas and feelings. Students will demonstrate their newly acquired skills with a final performance for family and friends.

Target Grade Levels:

1st through 8th

Class Size: 15 to 25

Space Requirements:

Multipurpose room

Duration: 1 hour, twice a week

8 – 12 weeks

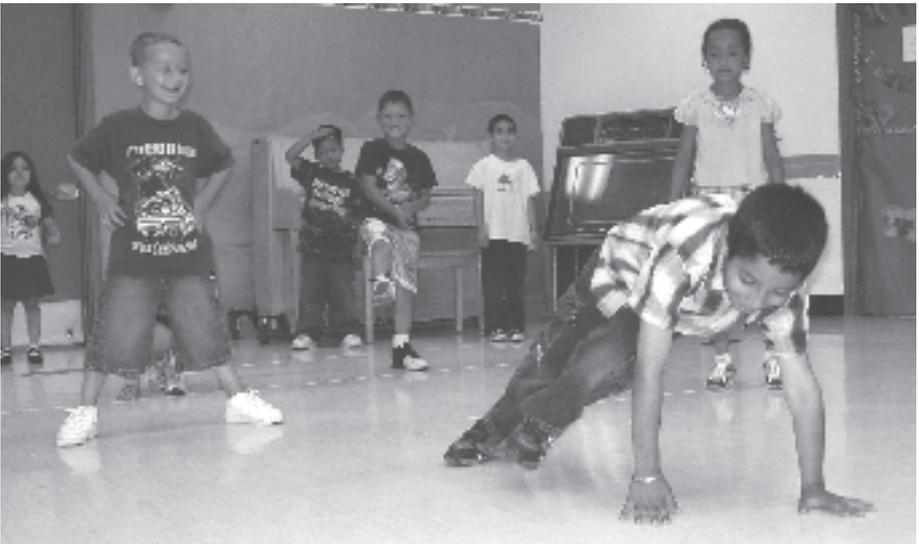
CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 5.0 Connections, Relationships, Applications.

Fees:

\$1,200.00 & up – Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**



• Drama •

Target Grade Levels:

1st through 8th

Class Size:

15 to 25

Space Requirements:

Multipurpose room

Duration:

1 hour, twice a week

8 - 12 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context

Fees:

\$1,200.00 & up - Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**

This class teaches the elements of drama from learning to speak on stage comfortably to costume and stage design. Students will learn the basics of drama including voice, movement and characters. Each class culminates with a final performance.

**“Art is much less important than life, but what a poor life without it.”
- Robert Motherwell**

• Multidisciplinary Residency •

(African, Chinese, and Aztec)

The students taking this class will be exposed to the art, music and dance of a specific culture. The class closes with a performance for family and friends with the students performing the dance and music pieces they have learned as well as a display of all art pieces created.

Target Grade Levels:

1st through 8th

Class Size: 15 to 25

Space Requirements:

Multipurpose room

Duration: 1 hour, twice a week

12 – 15 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 5.0 Connections, Relationships, Applications.

Fees: \$2,500.00 & up –

Depending on length and duration of class (this is a three part class)

***All supplies and lesson plans provided by Tapestry Arts**



• Music •

Target Grade Levels:

1st through 8th

Class Size: 15 to 25

Space Requirements:

Multipurpose room

Duration: 1 hour, twice a week

8 – 12 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 4.0 Aesthetic Valuing.

Fees: \$1,200.00 & up – Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**

Students in this class will learn the fundamental elements of music such as rhythm, melody, harmony and scales. They will actively participate in music reading, listening, and singing or playing of a variety of percussion and rhythm instruments. This class ends with a final recital for family and friends.

• Musical Theater •

Target Grade Levels:

1st through 8th

Class Size: 15 to 25

Space Requirements:

Multipurpose room, electricity for CD player

Duration: 1 hour, twice a week

8 – 12 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context

Fees: \$1,200.00 & up – Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**

Students participating in this class will expand their self-confidence by learning the basics of music, acting and choreography from different musicals. They will put on a show that will take place during the last session of class.

• Photography •

Students in this program will learn to see as photographers. Each child will receive his/her own camera, which they will keep after the end of class. The lessons include photographic basics, understanding art in general, composition, subject matter and lighting. The class will conclude with a final exhibition of each child's work.

Target Grade Levels:

3rd through 8th

Class Size: 10 to 18

Classroom Needs:

Tables and chairs

Duration: 1 hour, twice a week

8 – 12 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 4.0 Aesthetic Valuing, 5.0 Connections, Relationships, Applications.

Fees:

\$1,600.00 & up – Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**



• Poetry •

Target Grade Levels:

1st through 8th

Class Size: 15 to 25

Space Requirements:

Multipurpose room

Duration: 1 hour, twice a week

8 – 12 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 5.0 Connections, Relationships, Applications.

Fees: \$1,200.00 & up – Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**

This class will teach students to create poems that explore the senses, voice, and figurative language inspired by model poems from all over the world. Students will increase their vocabulary and refine their grammar skills as they learn metaphor, simile, personification, rhythm, and the oral tradition of poetry. The youngsters will read their poems in front of the class and learn to critique poetry.

• Printmaking •

Target Grade Levels:

1st through 8th

Class Size: 15 to 25

Classroom Needs:

Classroom with sink/running water

Duration: 1 hour, twice a week

8 – 12 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 4.0 Aesthetic Valuing, 5.0 Connections, Relationships, Applications.

Fees: \$1,300.00 & up – Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**

The students taking this class learn the varied methods of printmaking. Participants will be instructed in techniques such as monotype, collagraph, and relief printing while using non-toxic paint. Art history will be the springboard for projects and support discussions on the student's work.



• Sculpture •

Students taking this free-form sculpting class will broaden their imagination as they engage in hands-on manipulation of different materials from paper to clay into 3-dimensional figures. Students will then air dry and paint their figures.

Target Grade Levels:

1st through 8th

Class Size: 15 to 25

Classroom Needs:

Classroom with sink/running water

Duration: 1 hour, twice a week

8 – 12 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 4.0 Aesthetic Valuing, 5.0 Connections, Relationships, Applications.

Fees: \$1,200.00 & up – Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**



• Visual Arts •

Target Grade Levels:

1st through 8th

Class Size:

15 to 25

Space Requirements:

Multipurpose room

Duration:

1 hour, twice a week

8 - 12 weeks

CA DOE Framework:

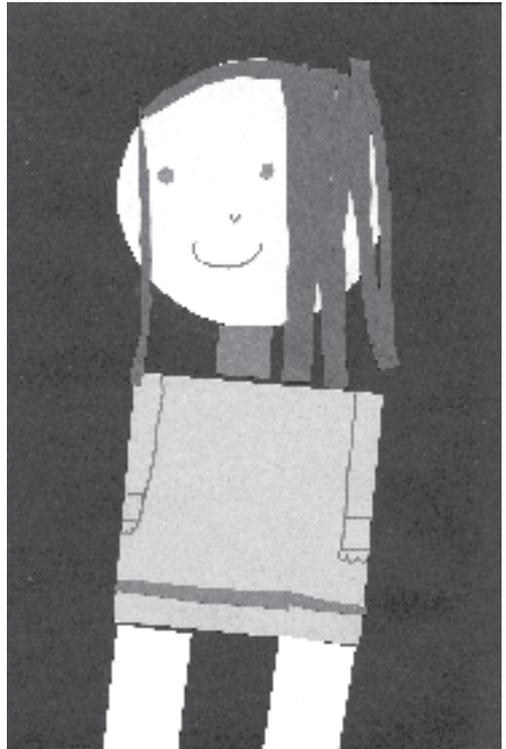
1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 5.0 Connections, Relationships, Applications.

Fees:

\$1,200.00 & up - Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**

Students will learn the principles of art and elements of design with lessons in color theory, composition, and basic art making techniques. They will learn the use of paint, torn or cut paper, tile and other art materials. Participants will be instructed in the proper use of brushes, markers, charcoals, pencils and pastels.



• Watercolor •

Students taking this class will learn the basics of watercolor including use of paintbrushes and color mixing. Participants will discover the techniques of watercolor and how it differs from other forms of painting.

**Target Grade Levels:**

1st through 8th

Class Size:

15 to 25

Classroom Needs:

Classroom with sink/running water

Duration:

1 hour, twice a week
8 - 12 weeks

CA DOE Framework:

1.0 Artistic Perception, 2.0 Creative Expression, 3.0 Historical and Cultural Context, 4.0 Aesthetic Valuing, 5.0 Connections, Relationships, Applications.

Fees:

\$1,200.00 & up – Depending on length and duration of class

***All supplies and lesson plans provided by Tapestry Arts**

• Assessments •

Tapestry evaluates its programs both quantitatively and subjectively. Program evaluation is multi-level encompassing the following:

Portfolio Assessment – self assessment of both the process and product of art (pictures, drawings, video, audiotapes, writings etc.).

Curriculum – embedded assessments (assessment which takes place simultaneously with instruction including critiques, journals, auditions).

Students' Performance – group or individual play, concerts, exhibitions (assessment of works in progress and of a student's progress towards completion of a project).

1. Artists, teachers and school administrators will fill out evaluation forms as well as attend a post-residency evaluation with Tapestry staff.
2. Students will keep journals, with Framework-based questions to answer, documenting their experience. (*)
3. Authentic assessment takes the form of video and audio tapes of the workshops and final performance. Visual arts projects will include a process of portfolio selection.
4. The arts instructors will conduct pre and post tests in each discipline area.

() The student journals are a particularly useful assessment tool. They provide first person accounts of the students' perception of their progress. Classroom teacher may use the journals as writing exercises, emphasizing the connectivity between the arts and core curricular subject.*

“Creativity takes courage.”

- Henri Matisse

• Biographies •

A SELECTION OF TAPESTRY'S TEACHING ARTISTS

Masankho Kamsisi Banda MA, African Dance Has an extensive background of teaching and performing including positions with John F. Kennedy University, Kamsis Dance Ensemble, Bread & Roses and many others. He is the recipient of the "Hero's of Compassion" award from his Holiness, the Dalai Lama.

Francisco Graciano – Visual Art Francisco is a local visual artist who paints and creates wire sculpture. His work is displayed throughout San Jose in local businesses and galleries.

Nichole Hamilton – Drama Teaching experience includes San Francisco Shakespeare Camps and California Theatre Center. She has a BA in Theatre.

Fen Liu – Visual Art Fen has been a visual artist since she was 14 years old. She teaches traditional Chinese painting and calligraphy. She has won awards in painting and calligraphy competitions in Yue Xiu Qu in China.

Ping Lo – Visual Art Ping has a BA and MFA in Art. Prior to teaching for Tapestry, Ping worked at Art Path and Community School of Music and Art at Finn Center. Ping has also exhibited at the San Jose Institute for Contemporary Art, Triton Museum of Art, and San Jose Multi Cultural Arts Showcase American Festival.

Ramon Morones – Dance/Visual Art Teaching experience includes Los Lupenos and City College San Jose. Ramon is an experienced instructor in Mexican dance, Aztec dance and visual art.

Kim NaVarre – Photography/Visual Art Kim is a visual artist currently working on her MFA at San Jose State. Kim has been teaching in various capacities for well over 10 years. Her specialty is in art photography and printmaking.

Laura Oliver – Poetry Laura is our literary artist who has an MFA in Poetics and Writing. She has implemented lessons on Latino, Native American, African American, and Pacific Island poets.

Shawna Scarpitti – Art Therapist Shawna has taught many of our programs at the shelters at Inn Vision and Sacred Heart Community Center. She has also worked with The City of San Jose Park & Recreation Department.

Cheryl Taylor – Musical Theater Cheryl has 25+ years of performing and teaching experience. She was the owner of acro-gymnastics school and a circus arts camp, both in the bay area.

Jesse Williams – Visual Art Jesse is a graphic designer for several large organizations and companies in the Bay Area. He has a BFA from Indiana University and has taught for the Museum of Children's Art in Oakland.

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"I love the arts and have a firm belief that a child is not well rounded as an adult if they have not internalized the arts in many ways. Programs like yours is truly a blessing. I would be thrilled to have the opportunity to work with another artist!!"

Jeanette Kaliska,
Jeanne Meadows Elementary teacher



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